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ANCIENT HAWAIIAN LINEAGE IN BOSTONIAN COMING TODAY

Benjamin F. Pitman, Whose Blood is That of Chiefs and Monarchs, to Meet Remaining Relatives He May Find in Islands

Seeing Honolulu again for the first time in almost 50 years, Benjamin F. Pitman, descendant of the most notable and powerful of ancient Hawaiian chieftains, arrived on the Matsun liner Matsun today with Mrs. Pitman and a party of friends. They were welcomed at Pier 15 when the liner docked by Mrs. George C. Beckey, Mrs. C. S. Holloway and other Honolulu friends.

"We will be here about a month," said Mrs. Pitman later today at the Alexander Young Hotel, where the party is staying. "We left Boston January 14, stopped in New Orleans, Pasadena and Santa Barbara. On our return trip we will visit again in California, returning to Boston again about April. We are pleased to be in the islands and Mr. Pitman finds Honolulu greatly changed from the city he left so many years ago. We regret we cannot stay longer."

In the Pitman party are Mr. and Mrs. Pitman, Mrs. J. Converse Gray, Mrs. H. C. Brewster of Rochester, N. Y.; Mrs. E. Stewart Clark of Boston, Mr. and Mrs. Henry Elliott of Boston, Georgia Elliott of St. Louis, Mo.; and Mr. and Mrs. Henry Parker of Manchester, N. H.

Descendant of Noted Chiefs
Benjamin F. Pitman, who for half a century has lived in Boston, thousands of miles distant from his birthplace in Hawaii, is a descendant from the noblest, most notable and powerful of the chiefs and monarchs of ancient Hawaii. His Hawaiian name is Keola-o-kani, which, interpreted, means "The Life of Heavens." His father was Benjamin F. Pitman, who with his family, came to Hawaii from New England, they being among the early arrivals from the Atlantic seaboard.

Mr. Pitman's father married the Chiefess Kinohao-o-Lihia, a feudal chiefess, whose lands and power extended all over Oahu and the district surrounding Hilo. Her father was the High Chief Hoolulu, who, in turn, was the son of the warrior twin Prince Kameiamoku, whose effigy appears on the coat-of-arms of the old monarchy, the same effigy seen in all the sovereign replicas of the coat-of-arms.

His Blood Relatives High in History
Hoolulu's mother, was the High Chiefess Kalaolani-kahikooloa. Mr. Pitman's grandfather, Hoolulu, was the noble chief to whose lot it fell to conceal the bones of Kamehameha the Great. Hoolulu, with his brother, Prince Hoopili I, are credited with the plan to remove the bones of Kamehameha from the midst of men, conceal them and retain them in the two chiefs' apartments. The bones of Kamehameha had been held in state for some time. Hoopili remained in a canoe near the shore, while Hoolulu watched for an opportunity to seize the bones while the attending chiefs had their attention distracted elsewhere. At a favorable moment the bones were taken up and wrapped in a feather cloak. Hoolulu sped along the beach, his brother, according to tradition, following on a parallel course in his canoe. One man was met by Hoolulu, who was struck down and apparently left for dead. The man, however, recovered and told the story of how he had met Hoolulu running along the beach carrying a bundle, and which the people immediately surmised to have contained the bones of the monarch. The bones were concealed somewhere along the coast, Hoolulu, according to tradition, having dived at one spot, swimming through a narrow entrance and entering a cave. He returned safely, met his brother and returned ashore. The people, the secret of the burial place of Kamehameha's bones has never been revealed.

The two warrior princes mentioned, one of whom, Kameiamoku, was the ancestor of Mr. Pitman, were the ones who taught Kamehameha the arts of war and were ever near his person, and, in fact, were his confidential generals.

Interesting is the line of descent of Mr. Pitman. Kameiamoku was the son of Keawepoepoe (k) and Kapaena (w). Keawepoepoe was the son of Lonolohakau, from whom sprang Kamehameha I. Pitman is also a lineal descendant of Lihia, according to the authentic genealogy possessed by Hawaiian families, the first King of Hawaii; also of Kamehameha, King of Oahu; Piliama, King of Maui, and Manokalanipo, King of Kauai, who all were monarchs during the reign of Lihia.

The Chiefess Kinohao's father, Hoolulu, had control of vast areas of land in the vicinity of Hilo and Oahu. At the time of her marriage with Pitman, Kamehameha III gave her the use of the ahupuaa of Hilo, thereby making her almost a feudal lord. It is a known fact that when the first lehuas were in blossom no native could pick and wear them, for the first of the blossoms had to be strung into leis for the Chiefess Kinohao. These were called the lehuas of Piliama.

The chiefess's husband was engaged in business in Hilo and in Honolulu became a banker and capitalist. He built a beautiful two-story home at the corner of Alakea and Beretania streets, now the site of the Honolulu Gas Company's office. The walks around it were paved with tile and the premises surrounded by an iron fence, and the home was given the name of "Waialeale" or "Rippling Water." The chiefess died soon after entering her new home. Her body was taken to Hilo and a large number of relatives accompanied the remains on the vessel. On arrival at Hilo, Hawaiians in great numbers swarmed out to the boat and bore the casket on their shoulders to the shore, and even carried young Pitman, then a small boy, on their shoulders.

Brother a Union Soldier
Mr. Pitman was a brother of the late Mary Pitman Ailau, who was a bridesmaid of Queen Emma, who married Kamehameha IV. In her young days she was known as the "Belle of Hilo Bay." His brother, Henry Hoolulu Pitman, served during the Civil War as a soldier in the Union army, was taken prisoner, held at Libby prison, and died from the effects of his imprisonment.

Soon after the death of Kinohao, Mr. Pitman took his family to Boston, where the children were schooled. Young Pitman entered the firm of L. P. Hollander and is now one of the partners of the firm. He married Miss Hollander. Mrs. Pitman accompanies her husband on his visit to Honolulu. Will Find Few Relatives

Mr. Pitman is looking forward with deep interest to his visit to Hilo and on Hawaii, but he will find very few descendants of the families who were closely associated with that of his mother and grandfather, for they have scattered widely among the islands. Acquaintances of Mr. Pitman, however, have already gone to Hilo to prepare for his coming over there, and everything that is possible to be done will be arranged for the grandson of the great chief Hoolulu and have a homecoming which will serve to connect him with the days of old and span the half-century of time that he has been away from the islands of his birth.

Mrs. Mary Beckley is giving a luncheon today for the entire Pitman party, numbering 11, at her residence on Diamond Head road.

BEGIN HOT WATER DRINKING IF YOU DON'T FEEL RIGHT

Says glass of hot water with phosphate before breakfast washes out poisons.

If you wake up with a bad taste, bad breath and tongue is coated; if your head is dull or aching; if what you eat sours and forms gas and acid in stomach, or you are bilious, constipated, nervous, shallow and can't get feeling just right, begin inside bathing. Drink before breakfast, a glass of real hot water with a teaspoonful of limestone phosphate in it. This will flush the poisons and toxins from stomach, liver, kidneys and bowels and cleanse, sweeten and purify the entire alimentary tract. Do your inside bathing immediately upon arising in the morning to wash out of the system all the previous day's poisonous waste, gases and sour bile before putting more food into the stomach.

To feel like young folks feel; like you felt before your blood, nerves and muscles became loaded with body impurities, get from your pharmacist a quarter pound of limestone phosphate which is inexpensive and almost tasteless, except for a sourish twinge which is not unpleasant.

Just as soap and hot water act on the skin, cleansing, sweetening and freshening, so hot water and limestone phosphate act on the stomach, liver, kidneys and bowels. Men and women who are usually constipated, bilious, headachy or have any stomach disorder should begin this inside bathing before breakfast. They are assured they will become real cranks on the subject shortly.—Adv.

Since the passage in 1912 of the act providing funds for land classification, and as a direct result of the classification work, a total of 13,477,781 acres has been eliminated from the national forests. This includes an elimination of approximately 5,800,000 acres of land from the Chugach National Forest in Alaska, which embraced lands of low value for any other purpose than mining.

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OLD COURT SCENE SHOWN IN PLAY

The cast for the drama, "Umi-a-Lihia," which is to be given at the Opera House Thursday evening, is a long one, including, with principals and the less important members, at least 60 people. All those who take part are of Hawaiian blood, which insures a performance truly representative of the Hawaiian spirit.

A number of Hawaiians of an older generation have been prevailed upon to take part in the court scene, as they alone could speak with authority of the olden time. Most of them do not understand English and it has been found rather a puzzle to make them know just the right moment to start the chants, dances or dirges. This difficulty has been overcome by stationing a prompter in the wings who gives the cue in Hawaiian at the proper moment.

Among the oldest players is Peleue, who will sing the mele of Umi in the first act of the play. This mele was sung during the lifetime of Umi in the seventeenth century. It was never written, as the Hawaiians had no written language so far in the past. When the members of the Royal Dramatic Society were seeking someone who could give the mele of Umi they found this old man, in whose memory the chant still lived, as it had been taught him by his father after having been passed down the generations.

A number of young men from St. Louis College are numbered in the warriors and court attendants and a group of girls from the Kaulani Home will lend grace to the scenes of the play. Tickets are now on sale at the Territorial Messenger Service for the drama.

NEW SONG TO BE IN RECORD FORM

Word received in the last mail by Sallie Hume Douglas, the well-known song writer of this city, from the music publishing house of Joseph W. Stern & Co., New York, is that Mrs. Douglas' recent song, "Her Pink Mums," is to be handled by the phonograph companies and records made of it.

Mrs. Douglas said today that Sherman, Clay & Co. of San Francisco report excellent sales of her earlier song, "In the Garden of Paradise."

Another song dealing with Hawaii is now being completed by Mrs. Douglas. It will be in hula time, and is said by those who have heard her play it to be one of the catchiest bits of modern Hawaiian music ever written in Honolulu.



WITH ITS WONDERFUL DECORATIONS by Albert Herter in the cafe, symbolizing the gifts of the Old World to America; the Lounge, inspired by the Chateau de Versailles, in which society assembles daily for afternoon tea; the stately, spacious Rose Room, where dancing is enjoyed every evening; the Italian Room, walled and ceiled with beautifully carved hazel wood and famed for its portal of gleaming twisted pillars surmounted by a golden image; the Colonial Room, in which the fashionable world produces original plays in a completely equipped theatre—with countless original artistic details (such as Arthur Putnam's puma motive) in its many public rooms—with such unique and exclusive service as the Turkish and Roman baths for ladies (11th floor) and for gentlemen (12th floor), supplied with salt water pumped directly from the ocean; the Electric Grill, where table d'hôte meals are served at moderate prices—the Hotel St. Francis is one of the most interesting show places in San Francisco, and a place at which interesting people invariably gather.

THE HOTEL ST. FRANCIS, the largest hotel in Western America (over one thousand rooms), faces an entire side of Union Square, "the center of the city's life and color," where "the activity of all famous carnivals like the Portola, Native Sons' feasts, and New Year celebrations are focused, and where military displays on such occasions as the visits to the St. Francis of President Roosevelt, President Taft, Prince Fushimi of Japan, Prince Tasi-Hsun of China, Admiral Evans in command of the battleship fleet, and other dignitaries, have provided historic spectacles.

NOTE—While the Hotel St. Francis will never lower its rates beneath the point at which it is possible to provide a service at least equal to that of the best metropolitan hotels in the world, it respectfully invites comparison between its charges and the tariff established by any other hotel of the first rank.

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